

G A
D | 3-3-3- | 4-4-4- |
A | 3-3-3- | 4-4-4- |
D | 5-7-5- | 1-2-1- |

This is a *method* that could be applied to many tunes without having much to remember.

Steven K. Smith does something more sophisticated in the virtual classroom on [his web page](#) with this idea. He shows a twelve bar blues as a minor pentatonic melody while accompanying with the 5th and 7th (instead of root and 5th) of the chords.