

4. Buffalo Gals

(Lubly Fan)

I usually play this in G. But I've transposed it to F so you can transpose it to D. F has 1 flat,
 ↓ B-flat

F C7

Cut time =
 2/2 = 2 beats
 per measure
 1/2 note = 1 beat

Pretend that each of these is down one open space, as if everything got shifted up accidentally.

4 F F C7

8 F Bb F C7

12 F Bb F C7

16 F

Musicians argue about what 2/2 timing means compared to 4/4, but it mainly has to do with *feeling*. There are 2 kinda heavy beats in each measure, with the off beats being de-emphasized, and each measure rolling along quickly. Otherwise it could be written as 4/4.