

3. Down in the Valley

The last note in a piece often tells which key it is in. In this case it is D-flat. For our purposes we can pretend it is D-natural. I've transposed this D piece to D-flat to point out that both work the same. Open is D (actually D-flat), and so on.

3 beats per measure
1/4 note = 1 beat
"waltz time"

D \flat **A \flat 7**

chorus Down in the val - - - ley, val - ley so low,

6 **A \flat 7** **D \flat**

Hang your head o - - - ver, hear the wind blow.

11 **D \flat** **A \flat 7**

Hear the wind blow, dear, hear the wind blow.

16 **A \flat 7** **D \flat**

Hang your head o - - - ver, Hear the wind blow.

Violets love sunshine, roses love dew,
Angels in heaven know I love you,
Know I love you, dear, know I love you,
Angels in Heaven know I love you.

If you don't love me, then love whom you please
Throw your arms 'round me and give my heart ease.
Give my heart ease, dear, give my heart ease.
Throw your arms 'round me and give my heart ease.

Throw your arms 'round me before it's too late,
Throw your arms 'round me and feel my heart break.
Feel my heart break, dear, feel my heart break,
Throw your arms 'round me and feel my heart break.

Build me a castle a hundred foot high,
So I can see him as he goes by,
As he goes by, dear, as he goes by,
So I can see him as he goes by.