

# 6. Go Tell Aunt Rhody

All pieces in the second part of this workshop will be in GDG tuning, or use a capo on the 3rd fret.

↓ 1 sharp = key of G. Notice that we start on the 2nd line up to read an open G.

open 1st 2nd 3rd 4th 5th 6th 7th G  
fret fret fret fret fret fret fret fret Go tell Aunt Rho - dy,

4 D7 G  
Go tell Aunt Rho - dy, Go tell Aunt Rho - dy, The

8 Am D7 G  
old gray goose is dead.

Note: In Part 1 of the workshop notes on even frets were in open spaces (between lines).  
In Part 2 even frets are on lines, and odd frets are in open spaces.