

Gloria

Composer: French Author Unknown, 1862 Century - Public Domain

Tuning: DGd New Ionian – Arranged by Jeff Hansen

Note: ~ is half note, ` is eighth note, ` ~ is dotted quarter note

No adjustment needed to play in DAA Ionian tuning.

0-(drone)

0-(drone)

5 5 5 7 `7~ `6 5~ 5 4 5 7 `5~ `4 3~ 5 5 5 7 `7~ `6 5~ 5 4 5 7 `5~ `4 3~

0-(drone)

0-(drone)

7~ `8 `7 `6 `5 6~ `7 `6 `5 `4 5~ `6 `5 `4 `3 `4~ `0 0~ 3 4 5 6 5~ 4~

0-(drone)

0-(drone)

7~ `8 `7 `6 `5 6~ `7 `6 `5 `4 5~ `6 `5 `4 `3 `4~ `0 0~ 3 4 5 6 5~ 4~ 3~ ~ ~

Angels We Have Heard on High

Author: French Author Unknown, 19th Century - Public Domain

Luke 2:7-20

1.

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo;
Gloria in excelsis Deo.

3.

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn king.
Gloria in excelsis Deo;
Gloria in excelsis Deo.

2.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo;
Gloria in excelsis Deo.