

Auld Lang Syne

Traditional (Words by Robert Burns)
 Arranged for Mountain Dulcimer & ©2008 by Alan R. Barnard

Moderately

8va

T 0 0 0 0 H 1 Pc 1 Po 0 0 0

A 0 0 0 0 2 1 0 0 2 1 0 0 0

B 0 0 0 0 2 1 0 0 1 2 1 0 2 4

8va

4 T 3 3 3 0 Pc 0 Po 1 Pc 1 Po 3 3 3 Po

A 3 3 3 0 0 Pc 0 0 Po 0 Pc 0 0 Po 1 3 1 1 0

B 5 3 3 5 4 0 2 2 0 1 0 0 1 2 1 0 3 1 1 0

Chorus

8va

8 T 0 0 0 3 0 Pc 0 Po 1 Pc 1 3 0 Pc 0 0

A 0 0 0 3 0 0 Pc 0 0 Po 0 Pc 0 0 3 0 0 0

B 0 0 0 5 4 0 2 2 0 1 0 0 1 5 4 0 2 2 4

Musical notation for measures 12-15. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave marking of 8va. The bottom staff shows fretting for strings T, A, and B. Measure 12: T (3), A (3), B (5). Measure 13: T (3), A (3), B (5). Measure 14: T (0), A (0), B (4) with a Pc (Percussion) symbol; T (0), A (0), B (2) with a Po (Percussion) symbol. Measure 15: T (1), A (0), B (1) with a Pc symbol; T (1), A (0), B (1) with a Po symbol; T (3), A (1), B (0); T (3), A (1), B (0); T (3), A (1), B (0) with a Po symbol.

Musical notation for measures 16-17. The top staff is a treble clef with a key signature of two sharps (F# and C#) and an octave marking of 8va. The bottom staff shows fretting for strings T, A, and B. Measure 16: T (2), A (0), B (0) with a Po symbol. Measure 17: T (0), A (0), B (0).