

Ave Maria

Bach/Gounod

TablEdited by Burt I. Kahn

D Em A7 D Bm Em

1
D 0 2 3. 3 3 4. 1 2
A 0 1. 1 2. 3 0 3 3-1 2 1. 1
D 2 3. 3 3 4. 1 2 5 5 0 1. 2 1

A D Bm Bsus4 Em

7
D 1 1 0 0 5 5 6+- 1 2. 2.
A 0 0 0 1 2 0 0 5 5 6+- 1 2. 3. 1 1
D 4 4 0. 1 0 7 7 0 1 2 2 1 1. 1 5.

Bsus4 G Em A7 D

13
D 1 1 2. 3 3 1 1 4. 6. 5 4 1 0. 0
A 2 2 3. 0 0 1 1 1 6. 5 4 1 0. 0
D 1 1 1 2 3 4. 0 0 0 1 2 3 3 3 4 5 6+- 5 4 1 2. 2 2

D7 G Bm D G A

19
D 0 3 2 4 5 1 3 5 1+- 7 5 1 1 1 1 0
A 1+- 3 1 3 5 0. 5 7 1+- 7 6 0 0 2
D 4 2. 2 5 5 0. 5 7 1+- 7 7 1 1 1 1 0

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25 D 2. 26 1 1 27 6+- 28 3 3 29 7 30 1 1

A 3. 1 1 7. 3 3 7 1 1

D 4. 2 0 3 3 3 2 1 8. 6+4 5 5 5 6+7 9 9 7 4 2 1 1 5 6+5

31 A7 32 0 33 3 34 1 35 2

A 2 0 0 1 2 3

D 4 8 6+- 4 7 1 0 0 0 4 4

Measure 10 requires a bend to get the G# note. If you do not have a 1½ fret, you can substitute a 0-3-4 (D chord) for the D7 in measure 19. Measure 22, second note, requires a F natural, a 1½ if you have it, or bend the melody string at the 1st fret.

The Ave Maria by Bach/Gounod is a popular and much-recorded setting of the Latin text Ave Maria, originally published in 1853 as *Méditation sur le Premier Prélude de Piano de S. Bach*. The piece consists of a melody by the French Romantic composer Charles Gounod that he superimposed over an only very slightly changed version of the Prelude No. 1 in C major, BWV 846, from Book I of J.S. Bach's *The Well-Tempered Clavier*, written 137 years earlier.