

The Church in the Wildwood

William S. Pitts

Arranged by Ron Zuckerman

(Low Melody)

D A A7 D

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody in G major (one sharp) and common time. The bass clef staff shows guitar chords and fingerings. Measure numbers 1, 2, 3, and 4 are indicated above the bass staff.

G D A A7 D

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody. The bass clef staff shows guitar chords and fingerings. Measure numbers 5, 6, 7, and 8 are indicated above the bass staff.

A A7 D

Musical notation for the third system, measures 9-13. The treble clef staff continues the melody. The bass clef staff shows guitar chords and fingerings. Measure numbers 9, 10, 11, 12, and 13 are indicated above the bass staff.

G D A A7 D

Musical notation for the fourth system, measures 14-17. The treble clef staff continues the melody. The bass clef staff shows guitar chords and fingerings. Measure numbers 14, 15, 16, and 17 are indicated above the bass staff.

The Church in the Wildwood

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(Harmony)

D A A7 D

Musical notation for the first system, measures 1-4. The treble clef staff shows a melody in D major with a common time signature. The guitar accompaniment is shown on three staves (D, A, B) with fret numbers and bar lines. Measure numbers 1, 2, 3, and 4 are indicated above the guitar staves.

G D A A7 D

Musical notation for the second system, measures 5-8. The treble clef staff continues the melody. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and bar lines. Measure numbers 5, 6, 7, and 8 are indicated above the guitar staves.

A A7 D

Musical notation for the third system, measures 9-13. The treble clef staff continues the melody. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and bar lines. Measure numbers 9, 10, 11, 12, and 13 are indicated above the guitar staves.

G D A A7 D

Musical notation for the fourth system, measures 14-17. The treble clef staff continues the melody. The guitar accompaniment is shown on three staves (T, A, B) with fret numbers and bar lines. Measure numbers 14, 15, 16, and 17 are indicated above the guitar staves.

The Church in the Wildwood

William S. Pitts
(High Melody)

Arranged by Ron Zuckerman

D A A7 D

0 0 1 0 0 0 0 0 0 0 2 0 6+ 6+ 6+ 3 4 4 4 6+ 6+ 6+ 4 0 0 0
5 5 5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 7 7 7 5 5 5
4 4 4 5 4 4 4 7 8 9 8 8 8 4 6+ 7 8 9 8 7 7 6+

G D A A7 D

5 T 0 0 0 0 0 0 6 0 0 0 0 0 7 4 4 4 4 4 4 4 4 8 4 0 0
A 6 6 6 6 6 6 5 5 5 5 5 4 4 4 4 4 4 4 4 5 0 0
B 5 5 6+ 7 6+ 5 4 7 4 6+ 5 4 4 4 4 4 5 6+ 7 2 1

A A7 D

9 T 0 0 0 0 10 0 0 0 0 0 0 11 0 6+ 6+ 12 4 4 4 6+ 6+ 6+ 13 0 0 0
A 0 0 0 0 5 5 5 5 5 5 7 7 7 4 4 4 7 7 7 5 5 5
B 0 0 0 0 4 5 4 4 7 8 9 8 8 4 6+ 7 8 9 8 7 7 6+

G D A A7 D

14 T 0 0 0 0 0 0 15 0 0 0 0 0 16 4 4 4 4 4 4 17 4
A 6 6 6 6 6 6 5 5 5 5 5 4 4 4 4 4 4 4 5
B 5 5 6+ 7 6+ 5 4 7 4 6+ 5 4 4 4 4 4 5 6+ 7

Church in the Wildwood

There's a church in the valley by the wildwood,
No lovelier spot in the dale;
No place is so dear to my childhood,
As the little brown church in the vale.

Refrain

Come to the church in the wildwood,
Oh, come to the church in the dale,
No spot is so dear to my childhood,
As the little brown church in the vale.

How sweet on a clear, Sabbath morning,
To list to the clear ringing bell;
Its tones so sweetly are calling,
Oh, come to the church in the vale.

Refrain

There, close by the church in the valley,
Lies one that I loved so well;
She sleeps, sweetly sleeps, 'neath the willow,
Disturb not her rest in the vale.

Refrain

There, close by the side of that loved one,
To trees where the wild flowers bloom,
When the farewell hymn shall be chanted
I shall rest by her side in the tomb.

Refrain

From the church in the valley by the wildwood,
When day fades away into night,
I would fain from this spot of my childhood
Wing my way to the mansions of light.

Refrain