

Cliffs of Dooneen.

Anonymous

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8va

3/4

T
A
B

0 1 0 1 2 4 0 1 3 3 1 0 2 3 4 5 4

The first system of musical notation for 'Cliffs of Dooneen'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a staff with a '8va' (octave) marking. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature contains numbers 0-5 representing frets, with some numbers grouped by brackets to indicate chords or specific fingerings.

8va

7

T
A
B

0 1 0 2 0 0 1 0 1 2 2 3 4 5 4 2 0 0 1 0 1

The second system of musical notation. It continues the melody and tablature from the first system. The tablature includes a '7' marking above the first measure, likely indicating a capo or a specific fret position. The notation continues with notes and fret numbers on the guitar strings.

8va

13

T
A
B

0 0 1 0 3 3 0 0 0 2 1 0 1 2 4 2 1 0 1 3 1 0 0 0

The third and final system of musical notation. It concludes the piece with a double bar line. The tablature continues with fret numbers and includes a '13' marking above the first measure. The piece ends with a fermata over the final notes.