

## Mountain Dulcimer Note Charts (1-5-5) [rev. 3/12/12]

These charts show the notes for some common tunings. Each chart combines two set-ups (to reduce the number of charts):

- (1) The first three lines (1-5-5) represent a **standard set-up** with double melody strings (ignore the 4th red line).
- (2) The 4th line notes (7b) are red to indicate the 4th string in a **4 equi-distant string set-up**, useful for fingerpicking in 2 tunings (1-5-5 and 1-5-7b) and having access to additional chromatic notes.

Use the 1st, 2nd and 4th line notes (1-5-7b) for the Aeolian mode (use the 6 melody fret) or the Dorian mode (start the mode on the 1st fret and use the 6+ fret).

In the 1-5-7b tuning you can strum across all the strings. In the 1-5-5 tuning, strum only the 1-5-5 strings (or place a reverse capo under the 4th string at the 1st fret to strum across all the strings).

The color-coded sections indicate notes in the same octave:

Blue - octave below middle C; white - octave of middle C; yellow - next octave up; white again - last octave.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	C	D	E	F	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C
5	G	A	B	C	D	E	F	F#	G	A	B	C	D	E	F	F#	G
5	G	A	B	C	D	E	F	F#	G	A	B	C	D	E	F	F#	G
7b	Bb	C	D	E	F	G	Ab	A	Bb	C	D	E	F	G	Ab	A	Bb
Steps:		W	W	H	W	W	H	H	H	W	W	H	W	W	H	H	H
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	D	E	F#	G	A	B	C	C#	D	E	F#	G	A	B	C	C#	D
5	A	B	C#	D	E	F#	G	G#	A	B	C#	D	E	F#	G	G#	A
5	A	B	C#	D	E	F#	G	G#	A	B	C#	D	E	F#	G	G#	A
7b	C	D	E	F	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C
Steps:		W	W	H	W	W	H	H	H	W	W	H	W	W	H	H	H
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.

## Mountain Dulcimer Note Charts (1-5-8) [rev. 3/12/12]

These charts show the notes for some common tunings. Each chart combines two set-ups (to reduce the number of charts):

- (1) The first three lines (1-5-8) represent a **standard set-up** with double melody strings (ignore the 4th red line).
- (2) The 4th line notes (7b) are red to indicate the 4th string in a **4 equi-distant string set-up**, useful for fingerpicking in 2 tunings (1-5-8 and 1-5-7b) and having access to additional chromatic notes.

Use the 1st, 2nd and 4th line notes (1-5-7b) for the Aeolian mode (use the 6 melody fret) or the Dorian mode (start the mode on the 1st fret and use the 6+ fret).

In the 1-5-7b tuning you can strum across all the strings. In the 1-5-8 tuning, strum only the 1-5-8 strings (or place a reverse capo under the 4th string at the 1st fret to strum across all the strings).

The color-coded sections indicate notes in the same octave:

Blue - octave below middle C; white - octave of middle C; yellow - next octave up; white again - last octave.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	C	D	E	F	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C
5	G	A	B	C	D	E	F	F#	G	A	B	C	D	E	F	F#	G
8	C	D	E	F	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C
7b	Bb	C	D	E	F	G	Ab	A	Bb	C	D	E	F	G	Ab	A	Bb
Steps:		W	W	H	W	W	H	H	H	W	W	H	W	W	H	H	H
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.

Fret:	0	1	2	3	4	5	6	6+	7	8	9	10	11	12	13	13+	14
1	D	E	F#	G	A	B	C	C#	D	E	F#	G	A	B	C	C#	D
5	A	B	C#	D	E	F#	G	G#	A	B	C#	D	E	F#	G	G#	A
8	D	E	F#	G	A	B	C	C#	D	E	F#	G	A	B	C	C#	D
7b	C	D	E	F	G	A	Bb	B	C	D	E	F	G	A	Bb	B	C
Steps:		W	W	H	W	W	H	H	H	W	W	H	W	W	H	H	H
Mode:	Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.	Aeolian	Locrian	Ionian	Dorian	Phryg.	Lydian		Mixoly.