

Crabwalk

with apologies to J.C.

TablEdited by Andreas Kuehnle

8va

4/4

T 0 3 0 3

A 0 3 0 3

B 0 4 6 5 3 4 2 2 0 4 6 5 3

The first system of music is in 4/4 time. The treble clef staff shows a melody starting with a whole rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with fret numbers: 0, 4, 6, 5, 3, 4, 2, 2, 0, 4, 6, 5, 3.

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T 0 0 0 3 0 1 0

A 0 0 0 3 0 2 0

B 4 4 0 4 6 5 3 4 2 2 2 0 0 2 1 2 0

The second system continues the melody. The treble clef staff shows quarter notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. The bass clef staff shows fret numbers: 4, 4, 0, 4, 6, 5, 3, 4, 2, 2, 2, 0, 0, 2, 1, 2, 0.

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T 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

A 7 7 4 6 6 4 4 4 2 2 2 1 1 1 1 1

B 5 5 6 4 4 5 3 3 4 1 1 2 2 2 2 3 3

The third system continues the melody. The treble clef staff shows quarter notes: G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bass clef staff shows fret numbers: 5, 5, 6, 4, 4, 5, 3, 3, 4, 1, 1, 2, 2, 2, 2, 3, 3.

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T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
A	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
B	4	4	4	5	5	1	1	1	2	2	3	3	3	4	4

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T	0	3	0	0	3	0	0	3	0											
A	0	3	0	0	3	0	0	3	0											
B	0	6	4	3	5	2	4	4	0	6	4	3	5	2	3	2	1	4	4	4

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T	0	3	0	1	1	5	6	0										
A	0	3	0	2	1	0	1+	3	0									
B	0	6	4	3	5	2	1	0	4	4	4	0	2	1	1	0	1	2

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T	8	8	8	0			
A	0	0	0	4			
B	5	5	5	2			

A permutation of Old Joe Clark. The 1+ fret used at the end can be replaced with the first fret.