



Ghost of the Well

Music by Ron Zuckerman

1+ and 8+ frets needed

Slowly
Bm

Em

Fm

F#m

Bm

Em

Fdim7

F#m

Musical notation for the first system, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The guitar tablature is as follows:

D	0	0	0	1	1	1+	2	2	2	2	0	0	0	1	1	0	2	2	2
A	1	1	1	1	1	1+	2	2	2	2	1	1	1	1	1	1	2	2	2
D	2	2	2	1	1	1+	2	4	2	2	2	2	2	1	1	1+	2	3	2

D

E

G

D

Musical notation for the second system, measures 9-16. The guitar tablature is as follows:

T	2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	0	0	0	0
A	3	3	3	6+	3	3	3	6+	7	6+	4	6+	6+	1	1	1	1	1	1
B	4	5	4	4	2	4	6+	7	6+	4	6+	6+	3	2	1	3	4	3	2

E

G

Em

C#

Musical notation for the third system, measures 17-24. The guitar tablature is as follows:

T	2	2	2	2	2	2	5	5	5	5	5	5	0	0	0	1	1	1	1+
A	3	3	3	6+	3	3	3	6+	7	6+	4	6+	6+	1	1	1	1	1	1
B	4	5	4	4	2	4	6+	7	6+	4	6+	6+	3	2	1	3	1	3	1+

Bm

F#m

F#dim7

G

Musical notation for the fourth system, measures 25-32. The guitar tablature is as follows:

T	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	6+	5	6+	7	9	7	6+	5	4	5	6+	6+	6	5	4	5	6	7

D Em Esus Em F#m7b5 Esus2 Em

32 T — 3 3 2 2 2 2 2 2 1 1 1 1 1 1 1 1
 A — 3 3 3 3 3 3 3 3 1 1 1 1+ 1+ 1+ 1+ 1 1
 B — 5 5 4 2 3 4 3 2 1 4 3 2 1 2 1 2 1

F#m7b5 Bsus Bm C# Bm C#

41 T — 1 1 1 1 2 2 1+ 1+ 1+ 1+ 1+ 2 2 1+ 1+
 A — 1+ 1+ 1+ 1+ 1 1 2 2 3 2 1+ 1 0-1 2 2
 B — 2 1 2 1 1 0 2 2 3 2 1+ 1 0-1 2 2

F#m G F#m G

50 T — 1+ 1+ 1+ 2 2 3 3 3 3 3 3 2 2 2 3 3 3
 A — 3 2 1+ 2 2 3 3 3 3 3 3 2 2 2 3 3 3
 B — 3 4 5 2 2 3 4 3 3 5 3 2 3 2 3 4 3

Bm Dm C Bm

58 T — 3 3 3 5 5 5 5 7 7 7 7 7 6 6 6 5 5 5
 A — 3 3 3 5 5 5 5 7 7 7 7 7 6 6 6 5 5 5
 B — 3 4 5 7 6+ 7 7 8+ 8 8+ 8 7 8 8 6 7 6+ 5

A A \flat G Bm Em Fm F \sharp m Bm

66

T	5	5	5	6+	6	5	0	0	0	1	1	1+	2	2	2	2	2	0	0	0	0
A	5	5	5	7	6+	6	1	1	1	1	1	1+	2	2	2	2	2	1	1	1	1
B	7	5	5				2	2	2	1	1	1+	2	4	2	4	2	2	2	2	2

Em Fdim7 F \sharp m G D G

74

T	1	1	0	2	2	2	2	3	3	3	3	3	3	2	2	2	0	0	0	0	
A	1	1	1	2	2	2	2	3	3	3	3	3	3	3	3	3	1	1	1	1	
B	1	1	1+	2	2	3	2	3	4	5	5	7	5	4	2	4	3	4	3	3	3

D Em C \sharp Bm

82

T	0	0	0	0	0	0	0	1	1	1	1	1	1	1+	1+	1+	2	2	2	2
A	1	1	1	0	0	0	0	1	1	1	1	1	1	1+	1+	1+	1	1	1	1
B	3	0	3	2	1	0	1	2	1	2	2	1	0	2	3	2	1	1	1	0

Em Fdim7 F \sharp m Em Fm F \sharp m

rit. a tempo

91

T	1	1	1	0	2	2	1	1	1	1	1	1	1	1+	9						
A	1	1	1	1	2	2	1	1	1	1	1	1	1	1+	7						
B	1	1	1	1+	2	2	1	1	1	1	1	1	1	1+	6+8+9						