

Holy Manna

William Moore - 1829

Tablature Edited by Burt I Kahn

D A D

1

D A D

0 0 0 0 0 0 0 0 0 0 0 0

0 1 0 0 1 0 1 0 1 0 1 0

0 0 0 1 1 0 2 1 0 0 0 0

Detailed description: This system contains the first six measures of the piece. The treble clef staff is in G major (two sharps) and 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below shows the fretting for each note on the D, A, and D strings. Measure 1: D0, A0, D0. Measure 2: D0, A1, D0. Measure 3: D0, A0, D0. Measure 4: D1, A0, D1. Measure 5: D0, A1, D0. Measure 6: D0, A0, D0.

Fine

D A D

7

D A D

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 2 4 4 4 2 2 0 1 0

Detailed description: This system contains measures 7 through 12. Measure 7: D0, A0, D2. Measure 8: D0, A0, D0. Measure 9: D0, A0, D2. Measure 10: D2, A3, D4. Measure 11: D0, A0, D2. Measure 12: D1, A0, D0.

D.C. al Fine

A

13

D A D

0 0 0 0 0 0 0 0

2 3 0 1 2 3 0 1

2 4 4 4 2 2 0 1

Detailed description: This system contains measures 13 through 16. Measure 13: D2, A4, D4. Measure 14: D2, A3, D4. Measure 15: D0, A0, D2. Measure 16: D1, A0, D1.

Holy Manna is the hymn tune originally written for "Brethren, We Have Met Together", which is one of the oldest published American folk hymns. Holy Manna is a pentatonic melody in Ionian mode. It was originally published by William Moore in *Columbian Harmony*, a four-note shape-note tunebook, in 1829, and is attributed to him.