

Mairi's Wedding

Scottish folk

Arranged by Roxie Smith

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Below it are three staves for guitar, labeled D, A, and D, with fret numbers indicating fingerings.

D	0.	0	0	0	0	3	3	1	1	1	1		
A	0.	1	0	1	0	0	1	1	0	0	0	0	
D				0	1	2	1	0	0	2	1	2	4

Musical notation for the second system, continuing the melody and guitar accompaniment. The guitar part is labeled T, A, and B.

T	0.	0	0	0	0	3	3	3	1	1	
A	0.	1	0	1	0	0	1	1	0	0	
B				0	1	2	1	0			

Musical notation for the third system, continuing the melody and guitar accompaniment. The guitar part is labeled T, A, and B.

T	0.	0	0	0	0	0	3	3	1	1	1			
A	3.	3	3	3	3	3	1	1	0	0	0			
B	4.	4	4	5	4	3	2	1	0	0	2	1	2	4

Musical notation for the fourth system, concluding the melody and guitar accompaniment. The guitar part is labeled T, A, and B.

T	0.	0	0	0	0	0	3	3	3	1	1
A	3.	3	3	3	3	3	1	1	0	0	
B	4.	4	4	5	4	3	2	1	0		