

Nifty Renaissance-Sounding Tune

Cooked up While Waiting for a Clouded-Out Observing Session

Dulcimer Tab for Ionian tuning © 2003 Peter Alway

Introduction (optional)—strum gently (bare finger) toward player, muted with hand on bridge

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Main Melody—strum gently (bare finger) toward player

Bass string variation—strum gently (bare finger) toward player

Repeat Main Melody—Same fingering, but play more loudly, strum chords away from player

Second melody—pluck gently (bare finger) toward player

8	7	6	5	5	7	6	5	4	3	2	0	8	7	6	5	5	5	9	10	9	

8	7	6	5	5	7	6	5	4	3	2	0	3	2	1	0	0	1		1		
																			1		4

Two-string variation

4	4	3	3	4	4	5	5									
6	7	8	7	6	5	6	5	4	5	6	7	8	7	6	8	8

4	4	3	3	4	0	0	1	1								
6	7	8	7	6	5	6	5	4	5	6	5	4	3	3	4	4

Second melody, 2-string variation

8	7	6	5	5	7	6	5	4	4	8	7	6	5	5	5	5
8					7					8					5	5

8	7	6	5	5	7	6	5	4	4	3	2	1	0	0	1	1
8					7					3					3	4

Counterpoint 1: Fugue—pluck strings individually

6	7	8	7	6	5	6	5	4	5	6	7	8	7	6	8	8			
															10	11	12	11	10

Strum toward player

7	7	8	8	8	9	10	9	8	7	8	9	8	7
9	10	9	8	9	10	11	12	11	10	11	11	10	11

8	9	10	9	11	11	10	9	10	9	8	9	8	7			
8	8	9	8	7	8	7	6	7	6	5						
11	11	11	10	9	10	9	10	9	8	9	8	9	8	7	6	5

Counterpoint 2: Contrary motion

6	5	4	5	4	3	6	5	4	5	5	
6	7	8	7	6	5	6	7	8	7	6	8

6	5	4	5	4	3	4	0			
6	7	8	7	6	5	6	5	4	3	3

Stop short to lead into Tolling variation

Tolling variation—suddenly slowed tempo to dirge time

5	6	5	6	5	6	5	6				
				4	5	4	5	4	5	4	5

5	6	5	6	5	6	5	6											
4	5	4	5	4	5	4	5	4	5	4	5							
6	7	8	7	6	8	7	6	6	7	8	7	6	6	7	8	7	8	7

5	6	5	6	5	6	5	6											
4	5	4	5	4	5	4	5	4	5	4	5	4	5					
6	7	8	7	6	8	7	6	6	7	8	7	6	6	7	8	7	8	7

Slow way down to a crawl

5	6		
4	5	4	5
8	7	8	7

Repeat main melody—Play loud and fast and repeat faster and faster (well, play it twice, at least), alternating to taste with second melody and bass string variation.

5	5	4	4	5	5	5	5						
4	4	3	3	4	4	5	5						
6	7	8	7	6	5	6	5	6	7	8	7	6	8

5	5	4	4	5	0	0	1	1				
4	4	3	3	4	0	0	1	1				
6	7	8	7	6	5	6	5	4	3	3	4	4

End the last repeat of the main melody like this:

1
1
4