

# Rothbury Hills

Tablatured by Burt I. Kahn

8va

G D G

D 1 0. 2 3. 3 3 0. 4 2 0 5 3.  
A 1. 1. 1. 0. 1 0 0 0 1. 0 1 1+  
D 0 3. 2 3 0. 0. 0. 0 0 0 0.

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D C G

6 D 3 7 0. 8 0 9 3. 10 3. 3  
A 1 0. 0 1 1+. 1+ 1. 0 3  
D 0 3 2. 4 2 0 1 1. 1 1+ 0 3

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D G D G

11 D 3 12 0 13 3. 14 0 2 15 3.  
A 1 1+ 1 0 1 1+ 1. 1 3 0 2 1. 0.  
D 0 0 0 0 0. 1 0 0 0. 0.

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C G C

D 3 16 3. 17 0. 18 3 3. 19 3 20 3.  
A 1 1+. 1+ 1. 1. 1 1 1 2 1+. 1 1+  
D 0 0 1. 1 3. 2 1 0 1 0 0 2 1. 1 1+

D G D G

8va

21 D 0. 1 2 22 3. 23 0 24 0. 25 3. 3

A 0. 0 1-1+ 0 0 1. 1

D 0. 0 0 0 0 3. 2 3 0.

D C 1. D G

8va

26 D 0. 27 2 0 28 1 29 0. 30 3.

A 0. 1 0 0 1+ 1+. 0 0. 1+ 0 1.

D 0. 0 0 3 0. 0. 1+ 0 0.

2. G

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D 3 31 3. 32 0.

A 1 1. 1.

D 0 0 0. 2 4 3.

A slow 3/4 air from Northumberland, composed in the last century by Northumbrian piper Jack Armstrong. Trouble was, there were at least two well-known (locally, anyway) pipers of that name.