

The Pig under the Oaks - (Hob y Deri Danno)

Traditional Welsh

Tablited by Burt I. Kahn

D G A D A D

1
D 0 0 0 1 2 3 2 1 0 0 2 1 0 1 0 0
A 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0
D 0 0 0 1 2 3 2 1 0 0 2 1 0 1 0 0

Detailed description: This block contains the first system of music, measures 1 through 4. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature with three lines (D, A, D) and fret numbers. Measure numbers 1, 2, 3, and 4 are placed above the tablature lines. Chord symbols D, G, A, D, A, and D are positioned above the staff.

G A D G

5
D 0 1 2 2 2 0 2 2 0 0 0
A 1 0 3 3 3 0 3 3 1 1 1
D 3 2 1 0 4 5 4 5 4 4 4 3 2 3 3 3 2 1

Detailed description: This block contains the second system of music, measures 5 through 8. It continues the melody and tablature from the first system. Measure numbers 5, 6, 7, and 8 are placed above the tablature lines. Chord symbols G, A, D, and G are positioned above the staff.

D A D G A

9
D 0 0 1 0 0 0 0 0 1 1 0 1
A 0 0 0 0 0 0 0 0 1 1 0 0
D 2. 3 2 1 0 1 0 0 0 1 2 3 2 1 0

Detailed description: This block contains the third system of music, measures 9 through 12. It continues the melody and tablature. Measure numbers 9, 10, 11, and 12 are placed above the tablature lines. Chord symbols D, A, D, G, and A are positioned above the staff.

D A D

13
D 0 0 1 0 1 0 0 2 0 2 0 0 0 0 0
A 0 0 2. 0 1. 2 1 0 3 0 0 0 0 0
D 0 0. 1 0 0 1. 2 1 0 4. 5 4. 3 2. 1 0

Detailed description: This block contains the fourth system of music, measures 13 through 16. It concludes the piece. Measure numbers 13, 14, 15, and 16 are placed above the tablature lines. Chord symbols D, A, and D are positioned above the staff.

Tablature and Arrangement by Burt I. Kahn