

12 Bar Blues in D

TablEdited by Burt I Kahn

D G

1
D — 0. — 00. 01. 00. 0 | 0. 00. 01. 00. 0 | 0. 00. 01. 00. 0 | 0. 00. 01. 00. 0 | 0. — 01. 1+1+1. 1
A — 0. — 01. 1+1+1. 1 | 0. 01. 1+1+1. 1 | 0. 01. 1+1+1. 1 | 0. 01. 1+1+1. 1 | 1. — 11. 11. 11. 1
D — 2. — 22. 22. 22. 2 | 2. 22. 22. 22. 2 | 2. 22. 22. 22. 2 | 2. 22. 22. 22. 2 | 3. — 33. 33. 33. 3

D A G

6
D — 0. 01. 1+1+1. 1 | 0. — 00. 01. 00. 0 | 0. 00. 01. 00. 0 | 4. — 44. 44. 44. 4 | 0. — 01. 1+1+1. 1
A — 1. 11. 11. 11. 1 | 0. — 01. 1+1+1. 1 | 0. 01. 1+1+1. 1 | 4. — 45. 56. 65. 5 | 1. — 11. 11. 11. 1
D — 3. 33. 33. 33. 3 | 2. — 22. 22. 22. 2 | 2. 22. 22. 22. 2 | 4. — 44. 44. 44. 4 | 3. — 33. 33. 33. 3

D 1A 2D

11
D — 0. — 00. 01. 00. 0 | 0 4 4. 44 | 0
A — 0. — 01. 1+1+1. 1 | 1 4 4. 44 | 0
D — 2. — 22. 22. 22. 2 | 2 4 4. 44 | 2

Play measures 1-12 as many times as you wish.

The final play will be measures 1-11 and 13.

Dulcimer 2 can play an improvisation within the D major pentatonic scale (D-E-F#-A-B). Be sure to start and finish your improv on the tonic note of D. You can also play the D minor pentatonic scale (D-E-F-A#-B). You'll have to bend a note for the A# or leave it out of your improv notes.