

# Your Love is the Greatest Gift of All

Music by Ron Zuckerman

Dedicated to my lovely wife Dawn

Dulcimer 2

**A**  
Moderately Slow  
D

A

G

Gmaj7

D

A

Musical notation for the first system, measures 1-6. The treble clef staff shows a melody in D major (F# and C#) with a 3/4 time signature. The dulcimer tablature below shows fingerings for strings D, A, and D. The notes are: D4 (0), E4 (0), F#4 (0), G4 (1), A4 (1), B4 (1), C#5 (3), D5 (3), E5 (3), F#5 (3), G5 (3), A5 (0), B5 (0), C#6 (0), D6 (1), E6 (1), F#6 (1).

Bm

A

G

Bm

G

F#m

G

Musical notation for the second system, measures 7-12. The treble clef staff continues the melody. The dulcimer tablature shows fingerings for strings T, A, and B. The notes are: G4 (2), F#4 (2), E4 (1), D4 (3), C#4 (3), B4 (3), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (2), C#4 (2), B4 (2), A4 (0), G4 (0), F#4 (0), E4 (0), D4 (3), C#4 (2), B4 (1), A4 (2), G4 (3).

Bm

G

D

A7

D

A7

Musical notation for the third system, measures 13-18. The treble clef staff continues the melody. The dulcimer tablature shows fingerings for strings T, A, and B. The notes are: D4 (0), E4 (0), F#4 (0), G4 (3), A4 (3), B4 (3), C#5 (3), D5 (0), E5 (0), F#5 (0), G5 (0), A5 (1), B5 (1), C#6 (1), D6 (1), E6 (2), F#6 (2), G6 (2), A6 (2), B6 (1), C#7 (1), D7 (1), E7 (1).

Bm

E7

D

G

Gm

A7

D

Dmaj7

Musical notation for the fourth system, measures 19-24. The treble clef staff continues the melody. The dulcimer tablature shows fingerings for strings T, A, and B. The notes are: D4 (2), E4 (2), F#4 (2), G4 (2), A4 (1), B4 (1), C#5 (1), D5 (0), E5 (0), F#5 (0), G5 (3), A5 (3), B5 (3), C#6 (3), D6 (3), E6 (3), F#6 (0), G6 (2), A6 (2).

**B**

D A D G A7 D A

26 T 0 0 0 0 1 1 1 1 0 0 0 0 0 1 0 0 0 0 1 1 1 1  
A 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0  
B 0 1 2 4 4 3 2 1 0 0 0 0 0 1 2 3 4 0 1 2 4 4 1 4

D A Em C Bm A G D

32 T 0 0 0 4 4 4 4 4 3 3 3 3 3 3 3 3 5 5 4 3 3 0  
A 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 3 3 0  
B 7 4 7 6+ 5 4 5 6+ 5 5 4 5 6 5 4 5 7 5 4 3 3 2

G D G D A D Dmaj7

38 T 3 3 3 0 0 0 0 0 3 3 3 0 0 0 0 1 0 0 0 0 0 0 0  
A 3 3 3 0 0 0 0 0 3 3 3 0 0 0 0 0 3 3 3 2 2 2  
B 3 3 5 4 4 3 2 3 3 5 3 0 1 2 3 4 4 4 4 4 4 4

G B $\flat$  D A D G Em

44 T 0 0 0 0 0 0 4 4 4 4 0 0 0 3 3 3 1 1 1  
A 1 1 1 3 0 0 0 4 4 4 4 0 0 0 3 3 3 1 1 1  
B 3 0 3 1+ 0 2 4 4 5 6+ 4 0 2 4 5 4 3 3 3 3

*molto rit.* *a tempo* *rit.*

Gm A7 D

51 T 3 3 3 2 3 2 0  
A 3 3 0 0  
B 3 2 1 0

H Po