Gloria
Composer: French Author Unknown, 1862 Century - Public Domain
Tuning: DGd New Ionian – Arranged by Jeff Hansen
Note: ~ is half note, ' is eighth note, ' ~ is dotted quarter note
No adjustment needed to play in DAA Ionian tuning.

0-(drone)
0-(drone)
5 5 5 7 '7~ '6 5~ 5 4 5 7 '5~ '4 3~ 5 5 5 7 '7~ '6 5~ 5 4 5 7 '5~ '4 3~

0-(drone)
0-(drone)
7~ '8 '7 '6 5 6~ '7 '6 5 '4 5~ '6 '5 '4 '3 '4~ '0 0~ 3 4 5 6 5~ 4~

0-(drone)
0-(drone)
7~ '8 '7 '6 5 6~ '7 '6 5 '4 5~ '6 '5 '4 '3 '4~ '0 0~ 3 4 5 6 5~ 4~ 3~~~

Angels We Have Heard on High
Author: French Author Unknown, 19th Century - Public Domain
Luke 2:7-20

1. Angels we have heard on high,
   Sweetly singing o'er the plains,
   And the mountains in reply,
   Echoing their joyous strains.
   Gloria in excelsis Deo;
   Gloria in excelsis Deo.

2. Shepherds, why this jubilee?
   Why your joyous strains prolong?
   What the gladsome tidings be
   Which inspire your heav'nly song?
   Gloria in excelsis Deo;
   Gloria in excelsis Deo.

3. Come to Bethlehem and see
   Him whose birth the angels sing;
   Come, adore on bended knee
   Christ the Lord, the newborn king.
   Gloria in excelsis Deo;
   Gloria in excelsis Deo.