Ave Maria
Bach/Gounod
TablEdited by Burt I. Kahn

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The Ave Maria by Bach/Gounod is a popular and much-recorded setting of the Latin text Ave Maria, originally published in 1853 as Méditation sur le Premier Prélude de Piano de S. Bach. The piece consists of a melody by the French Romantic composer Charles Gounod that he superimposed over an only very slightly changed version of the Prelude No. 1 in C major, BWV 846, from Book I of J.S. Bach’s The Well-Tempered Clavier, written 137 years earlier.

Measure 10 requires a bend to get the G# note. If you do not have a 1½ fret, you can substitute a 0-3-4 (D chord) for the D7 in measure 19. Measure 22, second note, requires a F natural, a 1½ if you have it, or bend the melody string at the 1st fret.