

Cape Cod Girls - DAd - fingerpick

Traditional Shanty

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System 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, F#m, D. 8va marking. Tablature strings: T, A, B.

System 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: F#m, G, F#m. 3 marking. Tablature strings: T, A, B.

System 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, F#m, D. 5 marking. Tablature strings: T, A, B.

8va

F#m **G** **F#m**

7 T
A
B

4 2 2 4 5 2 | 4 2 2 4 7 5

8va

G **D**

9 T
A
B

7 5 5 7 5 | 4 5 4 2 0 0 2

8va

F#m **G** **F#m**

11 T
A
B

4 2 2 4 5 2 | 4 2 2 4 7 5

13 T
A
B

7 5 5 7 5 4 5 4 2 0 0 1 2 4 2 2

G D F#m

16 T
A
B

1 0 1 0 0

A D

These are a few of the many, many lyrics that go with this shanty

1. Cape Cod girls ain't got no combs - heave away, heave away
They comb their hair with codfish bones - heave away, heave away

ch: Heave away, my bully, bully boys
Heave away, heave away
Heave away, why don't you make some noise?
We are bound for Australia

2. Cape Cod boys ain't got no sleds - heave away, heave away
They slide down hill on codfish heads - heave away, heave away

3. Cape Cod doctors ain't got no pills - heave away, heave away
They feed their patients codfish gills - heave away, heave away

4. Cape Cod cats aint' got no tails - heave away, heave away
They all blew off in a Cape Codt gale - heave away, heave away