

Mes Parents

French Canadian

Arranged by Ron Zuckerman

Low Melody

Staging:
Low Melody
Low Melody, Low Harmony
High Melody, High Harmony, Low Melody

A

D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody begins with a repeat sign. Below the staff is a guitar chord diagram for the D chord, with fret numbers 0, 2, 4, 3, 2. The diagram is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated above the strings. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

A7

D

The second system of music continues the melody from the first system. The guitar chord diagram below the staff shows fret numbers for measures 5 through 8. Measure 5 has fret numbers 0, 0, 0, 0. Measure 6 has 1, 1, 1, 1. Measure 7 has 1, 1, 1, 1. Measure 8 has 0, 0, 0, 0. The strings are labeled T, A, and B.

B

G

D

G

D

G

D

A7

D

The third system of music continues the melody. The guitar chord diagram below the staff shows fret numbers for measures 9 through 12. Measure 9 has fret numbers 0, 0, 0, 0. Measure 10 has 0, 0, 0. Measure 11 has 0, 0, 0, 0. Measure 12 has 1, 1, 1, 0. The strings are labeled T, A, and B.

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A

Musical notation for system A, measures 1-4. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Below the melody is guitar tablature for strings D, A, and D. Measure numbers 1, 2, 3, and 4 are indicated above the tablature.

A7

D

Musical notation for system B, measures 5-8. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Below the melody is guitar tablature for strings T, A, and B. Measure numbers 5, 6, 7, and 8 are indicated above the tablature.

B

G

D

G

D

G

D

A7

D

Musical notation for system C, measures 9-12. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Below the melody is guitar tablature for strings T, A, and B. Measure numbers 9, 10, 11, and 12 are indicated above the tablature.

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High Melody, High Harmony, Low Melody

A

D

1 D 0 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 4 0 0 0 0 0 0

A 0

B 9 11 10 9 11 11 11 11 11 9 11 10 9 7 7 7 7 7 7 7

A7

D

5 T 0 0 0 0 6 8 8 8 8 8 8 7 8 8 8 8 8 8 8 0 0 0 0 0 0

A 0

B 9 9 10 9 8 8 8 8 8 8 8 8 8 10 9 8 7 7 7 7 7 7 7 7

B

G

D

G

D

G

D

A7

D

9 T 0 0 0 0 0 10 0 0 0 11 0 0 0 0 12 8 8 8 0 0 0 0

A 8 8 7 7 7 8 8 7 8 8 7 7 7 7 0 0 0 0 0 0 0 0 0

B 10 10 9 8 7 10 10 9 10 10 9 8 7 8 9 8 7 8 9 8 7 7 7

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High Harmony

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High Melody, High Harmony, Low Melody

A

1
D 0 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 4 0 0 0 0 0 0
A 0
D 4 7 5 4 7 7 7 7 7 7 4 7 5 4 2 2 2 2 2 2 2

A7

D

5
T 0 0 0 0 6 1 1 1 1 1 1 7 4 4 4 4 8 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 0 0 0 0 0 0 0
B 4 4 5 4 3 3 3 3 3 3 4 4 5 4 2 2 2 2 2 2 2

B

G

D

G

D

G

D

A7

D

9
T 3 3 2 2 2 10 3 3 2 11 3 3 2 2 2 12 4 4 4 4
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 5
B 5 5 4 3 2 5 5 4 5 5 4 3 2 4 5 6+ 7