

Morning Has Broken

Melody (Low)

Arranged by Ron Zuckerman

G Am D C G Bm C

1
D 0 0 0 2 0 3 6 4 0 0 0 5 1 1 1 6 0 7 0 0 0 8 2 9 1
G 0 2 0 0 5 1 1 1 0 0 0 0 0 1 2 0 0 1 2 2 0
D 0 0 0 3 4 2 1 0 1 2 1 0 0 0 0 0 0 0 0 0 0 1 1

D D7 G C G Em A

10
T 2 2 2 11 2 12 13 0 0 0 14 1 15 1 16 0 0 0 17 1 18 1
A 1 1 1 1 0 2 0 0 0 0 0 0 0 0 2 0 0 0 1 1
B 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G C D7 G

19
T 0 0 0 20 0 21 1 22 2 2 2 23 0 24
A 2 1 2 0 0 1 0 1 2 1 0
B 0 0 0 0 1 0 0 0 0 0 0 0 0 0

Morning Has Broken

Melody (High)

Arranged by Ron Zuckerman

G Am D C G Bm C

This system contains the first 8 measures of the melody. The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half).

The guitar tablature below the staff shows the following fret numbers for strings D, G, and B:

D	0	0	0	0	8	0	0	0	8	8	8	0	0	0	0	0	0
G	0	0	0	0	10	8	8	8	0	0	0	0	0	0	0	6+	7
B	3	5	7	10	11	9	8	7	8	9	8	7	3	4	5	7	8

D D7 G C G Em A

This system contains measures 9 through 16. The treble clef staff continues the melody with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), F#4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half).

The guitar tablature below the staff shows the following fret numbers for strings T, A, and B:

T	0	0	0	0	0	0	0	8	6	0	0	0	1	4
A	6+	6+	6+	6+	0	0	0	0	0	0	0	0	2	5
B	7	4	4	4	7	5	7	10	8	7	5	3	3	4

G C D7 G

This system contains the final 4 measures of the melody. The treble clef staff shows notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half).

The guitar tablature below the staff shows the following fret numbers for strings T, A, and B:

T	0	0	0	0	6	2	2	2	0
A	0	0	0	0	0	3	3	3	0
B	5	4	5	7	8	4	5	4	3

Morning Has Broken

Harmony

Arranged by Ron Zuckerman

G Am D C G Bm C

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter and half notes. Below the staff is a guitar chord diagram with three strings (D, G, D) and seven frets. The fret numbers are: 0 0 0 | 0 | 4 | 4 4 4 | 6 6 6 | 0 | 0 0 0 | 5 | 6.

D D7 G C G Em A

The second system of music continues the melody from the first system. The guitar chord diagram for this system is: T 0 0 0 | 0 | 0 0 0 | 6 | 6 | 0 0 0 | 1 | 1 | A 1 1 1 | 1 | 3 | 0 0 0 | 0 | 0 | 0 0 0 | 0 | 1 | B 4 2 2 | 2 | 2 | 5 3 5 | 8 | 6 | 5 3 0 | 1 | 1.

G C D7 G

The third system of music concludes the piece. The guitar chord diagram for this system is: T 0 0 0 | 0 | 6 | 0 0 0 | 0 | A 0 0 0 | 0 | 0 | 1 1 1 | 0 | B 3 2 3 | 5 | 6 | 2 3 2 | 0.

Morning Has Broken

Flatpick or Fingerpick

Arranged by Ron Zuckerman

0 1 0 3 0
G 0 Am 1 D 1 C 3 G 0
0 1 2 3 0

1
D 0 0 0 0 2 0 0 0 3 1 1 1 1 4 0 0 0 5 3 3 3 3 6 0 0 0 0

Detailed description: This block contains the first six measures of the piece. The treble clef staff shows a melody in G major, 3/4 time, consisting of eighth and quarter notes. The bass clef staff shows a bass line with fingerings (0-3) and a string diagram below it. The string diagram shows the fret numbers for the D, G, and D strings.

2 3 0 0
Bm 2 C 3 D 1 D7 0
2 3 2

7
T 0 0 0 0 8 2 2 2 2 9 3 3 3 3 10 0 0 11 0 0 12 0 0 0 3

A 0 0 0 0 2 2 2 2 3 3 3 3 1 1 1 1 2 1 0 1 3 2 3 0 3

B 0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2 1 2 1 2 3 2 3 0 3

Detailed description: This block contains measures 7 through 12. The treble clef staff continues the melody. The bass clef staff includes a 'T' line for the thumb and fingerings (0-3). The string diagram shows fret numbers for the T, A, and B strings.

3 3 0 1 1
G 4 C 3 G 0 Em 2 A 1
3 3 0 1 1

13
T 3 3 3 3 14 3 3 3 3 15 3 3 3 3 16 0 0 0 0 17 1 2 2 2 18 1 1 1 1

A 3 4 4 3 4 3 3 3 3 3 3 3 3 3 0 0 0 0 2 2 2 2 1 1 1 1

B 3 4 4 3 4 3 3 3 3 3 3 3 3 3 0 0 0 0 1 2 1 2 1 1 1 1

Detailed description: This block contains measures 13 through 18. The treble clef staff continues the melody. The bass clef staff includes a 'T' line and fingerings (0-4). The string diagram shows fret numbers for the T, A, and B strings.

0 3 0 3
G 0 C 3 D7 3 G 3
0 3 2 0

19
T 0 0 0 0 20 0 0 0 0 21 3 3 3 3 22 0 3 3 0 23 3 2 2 3 24 0

A 0 0 0 0 0 0 0 0 3 3 3 3 0 3 3 0 3 3 2 2 3 2 0

B 0 0 0 0 0 0 0 0 3 3 3 3 2 3 3 0 3 2 0 2 0

Detailed description: This block contains the final six measures (19-24) of the piece. The treble clef staff concludes the melody with a final quarter note. The bass clef staff includes a 'T' line and fingerings (0-3). The string diagram shows fret numbers for the T, A, and B strings.