

Pale Moonlight

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		Bm	D
They	stood	in the moon- light	near-	by the gate. "Good-
Notes	F# -	A - - - A A B - A - F# -	D - - - E - F# - - - F# -	
D	0	0 0 0 0 0	2 2 0	0
A	0	0 0 0 0 0	1 1 0	0
dd	2 -	4 - - - 4 4 5 - 4 - 2 -	0 - - - 1 - 2 - - - 2 -	
D	0	0 0 0 0 0	0 0 0	0
A	3	5 5 5 5 3	1 1 3	3
AA	5 -	7 - - - 7 7 8 - 7 - 5 -	3 - - - 4 - 5 - - - 5 -	

	A	D	A7	D
bye	my dar- ling, I	know you'll wait."	For	
Notes	E - - - D - A - F# - A -	A - F# - A - F# - - - F# -		
D	1 0 0 0 0	1 1 1 0	0	0
A	0 0 0 0 0	0 0 0 0	0	0
dd	1 - - - 0 - 4 - 2 - 4 -	4 - 2 - 4 - 2 - - - 2 -		
D	4 4 0 0 0	0 0 0 0	0	0
A	0 0 0 0 0	4 4 4 3	3	3
AA	4 - - - 3 - 7 - 5 - 7 -	7 - 5 - 7 - 5 - - - 5 -		

	D		Bm	D
on the mor- row, at the	break	of day,	He	
Notes	A - - - A - B - A - F#F#	D - - - E - F# - - - F# -		
D	0 0 0 0 0 0	2 2 0	0	0
A	0 0 0 0 0 0	1 1 0	0	0
dd	4 - - - 4 - 5 - 4 - 2 2	0 - - - 1 - 2 - - - 2 -		
D	0 0 0 0 0 0	0 0 0	0	0
A	5 5 5 5 3 3	1 1 3	3	3
AA	7 - - - 7 - 8 - 7 - 5 5	3 - - - 4 - 5 - - - 5 -		

	A	D	A7	D
was	to jour- ney	far, far a- way.		
Notes	E - - - D - A - F# - A -	A - F# - A - F# - - -		
D	1 1 0 0 0	1 1 1 0		
A	0 0 0 0 0	0 0 0 0		
dd	1 - - - 0 - 4 - 2 - 4 -	4 - 2 - 4 - 2 - - -		
D	4 4 0 0 0	0 0 0 0		
A	0 0 0 0 0	4 4 4 3		
AA	4 - - - 3 - 7 - 5 - 7 -	7 - 5 - 7 - 5 - - -		