

Ring the Banjo

Stephen Foster

TabEdited by Burt I Kahn

D G A D

1 2 3 4 5 6 7

D A D 2 3 4 0 1 2 4 4 5 4 2 0 1 1 0 1 2 3 4 7 5 5

Diagram showing fret positions for measures 1-7. Measure 1: D (open), A (open), D (open), rest, quarter note G (2), quarter note A (3), quarter note B (4). Measure 2: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 3: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 4: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 5: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 6: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 7: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5).

G A D

8 9 10 11 12 13 14

D A D 2 3 4 2 1 1 0 4 4 2 0 1 2 4 4 4 5 4 2 0 1 1 0 1 2 3

Diagram showing fret positions for measures 8-14. Measure 8: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 9: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 10: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 11: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 12: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 13: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 14: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5).

G A

15 16 17 18 19 20 21

D A D 2 3 4 7 5 5 4 2 1 1 0 4 4 4 2 4 4 5 4 2 0 1 1 0

Diagram showing fret positions for measures 15-21. Measure 15: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 16: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 17: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 18: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 19: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 20: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 21: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5).

D D

22 23 24 25

D A D 0 1 2 3 4 7 5 4 2 1 1 0 2 3 2 0 2

Diagram showing fret positions for measures 22-25. Measure 22: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 23: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 24: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5). Measure 25: D (open), quarter note G (2), quarter note A (3), quarter note B (4), quarter note C (5).