

Slievenamon (Irish: Sliabh na mBan)

Charles Kickham (circa 1850)

TablEdited by Burt I Kahn

The song Slievenamon, written in the mid 19th century by revolutionary and poet Charles Kickham, is a well-known patriotic and romantic song about an exile who longs to see "our flag unrolled and my true love to unfold / in the valley near Slievenamon". It is regarded as the unofficial "county anthem" of Co. Tipperary, regularly sung by crowds at sporting events.

D Bm D Gsus2 Ddim7

1 2 3 4 5 6 7 8

D 0 0 4 | 0 2 3 4 | 0 0 0 4 | 0 0 0 4 | 0 0 0 2 | 0 0 0 2 | 0 0 0 4 | 0 0 0 2

A 0 0 0 0 | 0 3 3 3 | 0 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1

D 1 4 4 4 | 4 5 4 4 | 5 4 0 0 | 0 0 2 3 | 0 0 3 4 | 0 0 4 0 | 4 0 0 0 | 0 0 0 0

A D A D G D

9 10 11 12 13 14 15 16

D 1 1 0 1 | 0 0 1 0 | 0 0 1 0 | 1 1 0 1 | 0 0 1 0 | 2 2 0 1 | 3 3 0 0 | 2 0 0 0

A 0 0 2 1 | 0 2 0 0 | 0 0 0 0 | 0 2 2 1 | 0 3 3 2 | 0 0 1 0 | 0 1 0 0 | 0 0 0 0

D 1 0 1 0 | 0 0 1 0 | 0 0 1 0 | 1 1 1 1 | 0 2 1 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1. 2. Em G D

17 18 19 20 21 22 23 24

D 2 2 0 0 | 2 0 0 0 | 1 1 1 1 | 1 1 2 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 1

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 1 1 1 | 0 1 1 1 | 0 0 0 0 | 0 0 0 0

D 0 4 0 0 | 0 0 1 1 | 1 1 2 3 | 3 3 4 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

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Ddim Em Ddim F#sus4 A A7

25 26 27 28 29 30 31 32

D 0. 0. 0. 1. 0. 5. 1. 3.
A 0. 0. 6+- 1. 6+- 5. 0. 2.
D 2. 2. 4. 0. 1. 2. 0. 6+- 5. 4. 4.

A7 D Gsus2 Em

33 34 35 36 37 38 39 40

D 3 0 0 2 2 0 0 0 0 0 0 0 1
A 2 3 3 0 0 0 0 0 0 0 0 0 1
D 4 4 4 5 4 5 4 0 0 0 0 2 3 4 1

A D A D G D

41 42 43 44 45 46 47 48

D 1 1. 0 1. 0 2. 3. 2.
A 1 2. 0 1 2. 0 1. 0.
D 1 1 0 1. 0 1 2 1 0 0 0 2.

Slievenamon - Harmony

Charles Kickham

TablEdited by Burt I Kahn

D Bm D G

1 2 3 4 5 6 7 8

D A D

0. 0. 0. 0. 0 0. 3 3.

0. 0. 1 0. 0 3. 3 3.

2 2. 2 2 0. 2 2 4. 3 2 3.

Detailed description: This system contains measures 1 through 8. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on a six-line staff. Chords are indicated above the staff: D (measures 1-2), Bm (measure 3), D (measures 4-5), and G (measures 6-8). The tablature shows fingerings for each note, with some notes marked with a period (e.g., 0.) indicating a natural or specific articulation.

A D A D G

9 10 11 12 13 14 15 16

D A D

1 1. 0 1. 0 0. 0. 0.

0 0. 0 0. 0 0. 1. 0.

1 2 1. 2 0 1. 0 3 0. 3. 2.

Detailed description: This system contains measures 9 through 16. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on a six-line staff. Chords are indicated above the staff: A (measures 9-10), D (measures 11-12), A (measure 13), D (measures 14-15), and G (measure 16). The tablature shows fingerings for each note, with some notes marked with a period (e.g., 1., 0.).

Em G D

17 18 19 20 21 22 23 24

D A D

0 0 1. 1 3. 3 0 0 0 0

0 0 1. 1 3. 3 3 0 0 0

2 2 0 2 3. 3 2 0 2 2 2 3

Detailed description: This system contains measures 17 through 24. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. The guitar tablature is on a six-line staff. Chords are indicated above the staff: Em (measures 17-18), G (measures 19-20), and D (measures 21-24). The tablature shows fingerings for each note, with some notes marked with a period (e.g., 1., 0.).

Slievenamon - Harmony - Charles Kickham

Ddim Em Ddim F#m A

25 26 27 28 29 30 31 32

D 0. 0. 0. 1 0. 2 1. 1.
 A 0. 0. 6+-. 1 6+-. 2 0. 2.
 D 4. 4 2 1 0 2 3 1.

D G Em

33 34 35 36 37 38 39 40

D 1 0 0 0 0 0 3 1.
 A 2 0 0 0 0 3 3 1.
 D 1 2 2 3 2 3 2 2 2 2 3 2 3.

A D A D G D

41 42 43 44 45 46 47 48

D 1 1. 0 1. 0 0. 0. 0.
 A 1 0. 0 0. 3 0. 1. 0.
 D 3 3 2 1. 2 0 1. 4 3 2. 3. 2.