

# Old-Time Train Songs



for Dulcimer

# Fireball Mail

arranged for Dulcimer  
by Garey McAnally

1  
D  
A  
D

Hereshe comes, Look at her roll, There she

2 3 Po

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows the dulcimer fretboard with strings D, A, and D. Measure 1 is a whole rest. Measure 2 contains the lyrics 'Hereshe comes,' with a fretting of 0-1. Measure 3 contains 'Look at her roll, There she' with a fretting of 0-1 and a 'Po' marking above the staff.

4  
D  
A  
D

goes eat - in' that coal Watch her fly hug - gin' the

5 6

Detailed description: This system contains measures 4 and 5. Measure 4 has the lyrics 'goes eat - in' that coal' with a fretting of 0-1-2. Measure 5 has 'Watch her fly hug - gin' the' with a fretting of 4-5-7.

7  
D  
A  
D

rail, Let her by, by, by, Fi re - ball mail.

8 9

Detailed description: This system contains measures 6 and 7. Measure 6 has the lyrics 'rail, Let her by, by, by, Fi re - ball mail.' with a fretting of 4-0-1. Measure 7 has a fretting of 0-1+0-1-0-1.

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# Georgia Railroad

recorded by Gid Tanner and the Skillet Lickers

arranged for Dulcimer  
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Intro

Musical notation for measures 1-3. The treble clef staff shows a melody in D major (two sharps) and 4/4 time. The dulcimer staff shows fret numbers 7, 6+, 5, 4, 4, 5, 4, 3, 2, 1, 0, 1, 2, 1, 0, 1.

Musical notation for measures 4-6. The treble clef staff shows a melody in D major. The dulcimer staff shows fret numbers 2, 0, 1, 0, 2, 4, 7, 6+, 5, 4, 4, 5, 4, 3, 2, 1, 0.

Musical notation for measures 7-10. The treble clef staff shows a melody in D major. The dulcimer staff shows fret numbers 1, 2, 1, 0, 1, 2, 0, 1, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0, 1.

Musical notation for measures 11-13. The treble clef staff shows a melody in D major. The dulcimer staff shows fret numbers 1, 1, 2, 1, 0, 1, 0, 1, 0, 1, 2, 1, 1, 2, 3, 2, 1, 0.

Georgia Railroad - recorded by Gid Tanner and the Skillet Lickers

Musical notation for measures 14-16. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords (D, A, D) and fingerings (2, 3, 2, 1, 0, 0, 1, 2, 1, 1, 2, 0, 1, 0).

Song

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords (D, A, D) and fingerings (0, 3, 2, 2, 2, 0, 0, 3, 2, 1, 0, 1, 1, 0, 1, 1, 1, 0, 3, 2, 0, 1).

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar chords (D, A, D) and fingerings (0, 3, 2, 2, 2, 1, 0, 3, 2, 1, 0, 1, 0, 0, 1, 0, 1, 0, 1, 0, 0).

Peter and I, we went fishin'. Georgia Railroad, I am bound.  
Caught a big mudcat, put him in the kitchen. Georgia Railroad, Georgia gal.

I led the sheep up to the pasture, Georgia . . .  
But my gal said, 'Sheep, can't you go a little faster?' Georgia . . .

Sheep said, 'Cow, I got a sore toe.' Georgia . . .  
Cow said, 'Sheep, I did not know'. Georgia . . .

Well, I'm goin' down the road, and the road got muddy. Georgia Railroad, I am bound.  
Shoes got stuck and and I couldn't walk steady. Georgia Railroad, Georgia gal.

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# Reuben (Reuben's Train)

arranged for Dulcimer  
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**A**

Musical notation for section A, measures 1-6. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff shows fret numbers for strings D, A, and D. Measure 1 starts with a repeat sign and a fermata. Measures 2-6 contain rhythmic patterns with slurs and accents. Slurs labeled 'Sl' are present in measures 3 and 5.

**B**

Musical notation for section B, measures 7-12. The top staff continues the melody from section A. The bottom staff shows fret numbers for strings D, A, and D. Measure 7 starts with a repeat sign and a fermata. Measures 8-12 contain rhythmic patterns with slurs and accents.

Musical notation for section B, measures 13-16. The top staff continues the melody. The bottom staff shows fret numbers for strings D, A, and D. Measure 13 starts with a repeat sign and a fermata. Measures 14-16 contain rhythmic patterns with slurs and accents.

part A: drone open bass and 3rd fret of middle string  
part B: drone open bass and 5th fret of middle string

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# Wabash Cannonball

arranged for Dulcimer  
by Garey McNally

The first system of musical notation consists of two staves. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. This is followed by a repeat sign. The melody continues with a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff is a dulcimer fretboard diagram with strings D, A, and D from top to bottom. It shows fingerings: 0, 0, 0, 0, 1, 2, 4, 4, 4, 2, 2, 1, 0. A first ending bracket labeled '1.' spans the final four measures of this system.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff shows fingerings: 3, 1, 1, 0, 0, 2, 1, 2, 1, 1, 1, 2, 2, 2, 1. A second ending bracket labeled '2.' spans the final four measures of this system.

The third system of musical notation consists of two staves. The top staff continues the melody with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff shows fingerings: 0, 0, 2, 0, 1, 2, 0. The system ends with a double bar line.

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# Wreck of Old 97

arranged for Dulcimer  
by Garey McAnally

Musical notation for the first system, measures 1-3. The treble clef staff shows the melody in G major (two sharps) and 4/4 time. The dulcimer staff shows fret numbers for strings D, A, and D. Measure 1 includes a repeat sign. Measure numbers 1, 2, and 3 are indicated above the dulcimer staff.

Musical notation for the second system, measures 4-6. The treble clef staff continues the melody. The dulcimer staff shows fret numbers for strings D, A, and D. Measure numbers 4, 5, and 6 are indicated above the dulcimer staff.

Musical notation for the third system, measures 7-9. The treble clef staff continues the melody, ending with a repeat sign. The dulcimer staff shows fret numbers for strings D, A, and D. Measure numbers 7, 8, and 9 are indicated above the dulcimer staff.

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# Life's Railway to Heaven

Charles D. Tillman 1894

Dulcimer arrangement  
by Garey McAnally

Musical notation for measures 1-6. The system includes a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on a single staff. Below the staff is a dulcimer fretboard diagram with two rows of strings labeled D and A. Fingerings are indicated by numbers 0-2. Measure 1 starts with a repeat sign.

Musical notation for measures 7-11. The system includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff. Below the staff is a dulcimer fretboard diagram with two rows of strings labeled D and A. Fingerings are indicated by numbers 0-2. Measure 7 is marked with a '7' at the beginning.

Musical notation for measures 12-16. The system includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff. Below the staff is a dulcimer fretboard diagram with two rows of strings labeled D and A. Fingerings are indicated by numbers 0-2. Measure 12 is marked with a '12' at the beginning.

Musical notation for measures 17-21. The system includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff. Below the staff is a dulcimer fretboard diagram with two rows of strings labeled D and A. Fingerings are indicated by numbers 0-4. Measure 17 is marked with a '17' at the beginning.

Musical notation for measures 22-25. The system includes a treble clef with a key signature of two sharps and a 3/4 time signature. The melody is written on a single staff. Below the staff is a dulcimer fretboard diagram with two rows of strings labeled D and A. Fingerings are indicated by numbers 0-4. Measure 22 is marked with a '22' at the beginning. The piece concludes with a final note and a fermata.

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# The Wreck of Number Nine

Carson Robison

Dulcimer Arrangement  
by Garey McAnally

Musical notation for the first system, measures 1-8. Chords: D, G, D, A7.

Musical notation for the second system, measures 9-16. Chords: D, G, D, A7, D.

Musical notation for the third system, measures 17-24. Chords: A7, D, G, D, A7.

Musical notation for the fourth system, measures 25-32. Chords: D, G, D, A7, D.

*On a cold winternight, not a star was in sight, and the north wind came howling down the line.  
There stood a brave engineer, with his sweetheart so dear, and the orders to pull old number nine.  
He kissed her good-bye, with a tear in his eye, for the joy in his heart could not hide.  
And the whole world seemed bright, when she told him that night, that tomorrow she'd be his blushing bride.*

*The wheels hummed a song, as the train rolled along, and the black smoke was pouring from the stack.  
And the headlights a gleam, seemed to brighten his dream, of tomorrow, when he'd be coming back.  
He sped 'round the hill, and his brave heart stood still, for a headlight was shining in his face;  
And he whispered a prayer, as he threw on the air, for he knew this would be his final race.*

*In the wreck he was found, lying there on the ground, and he he asked them to raise his weary head.  
As his breath slowly went, this message he sent, to the maiden who thought she would be wed.  
"There's a little white home, that I bought for your own, for I thought we'd be happy bye and bye.  
Now I'll leave it to you, for I know you'll be true, till we meet ath that golden gate, goodbye."*