

Walk Along, John

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D																
	Come on,				boys, and				hush your talk- ing,							
Notes	A	A	-	-	A	-	-	A	A	-	B	-	F#	-	A	-
D	0	0			0			0	0		0		0		0	
A	0	0			0			0	0		0		0		0	
dd	4	4	-	-	4	-	-	4	4	-	5	-	2	-	4	-
D	0	0			0			0	0		0		0		0	
A	0	0			0			0	0		0		0		0	
AA	7	7	-	-	7	-	-	7	7	-	8	-	5	-	7	-

D									G								
	All join hands				and				lets go				walk- ing.				
	A	-	B	-	F#	-	-	D	E	-	D	-	B	-	D	-	
0		0		0		0		0	3		3		0		0		
0		0		0		0		0	1		1		1		0		
4	-	5	-	2	-	-	0	1	-	0	-	-	0	-	0	-	
0		0		0		0		0	3		3		0		0		
0		0		0		0		0	0		0		0		0		
7	-	8	-	5	-	-	3	4	-	3	-	1	-	3	-		

D									D					A					D				
	Walk a- long,				Johnny,				with your				pa- per coll- ar on,										
D	D	B	-	A	-	D	D	F#	F#	E	E	D	-	-	-								
0	0	0		0		0	0	0	0	0	0	0		0									
0	0	1		0		0	0	0	0	0	0	0		0									
0	0		-	0	-	0	0	2	2	1	1	0	-	-	-								
0	0	0		0		0	0	0	0	4	4	0		0									
0	0	0		0		0	0	0	0	0	0	0		0									
3	3	1	-	0	-	3	3	5	5	4	4	3	-	-	-								

D									D					A					D				
	Walk a- long,				Johnny,				with your				pa- per coll- ar on.										
D	D	B	-	A	-	D	D	F#	F#	E	E	D	-	-	-								
0	0	0		0		0	0	0	0	0	0	0		0									
0	0	1		0		0	0	0	0	0	0	0		0									
0	0		-	0	-	0	0	2	2	1	1	0	-	-	-								
0	0	0		0		0	0	0	0	4	4	0		0									
0	0	0		0		0	0	0	0	0	0	0		0									
3	3	1	-	0	-	3	3	5	5	4	4	3	-	-	-								