

Westering Home

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D A D G A D A

1

D 0. 0. 2 1. 1. 3 1. 0. 4 0. 1. 5 0. 0. 6 1. 1

A 3. 0. 0. 0. 0. 0. 12 0. 1. 0. 3. 0. 0. 0. 0

D 4. 21 0. 12 1. 21 1 0. 12 3. 23 1. 4. 21 0. 12 1. 21 4

Detailed description: This block contains the first six measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The notes are: M1: D4, E4, F#4, G4, A4, B4; M2: D4, E4, F#4, G4, A4, B4; M3: D4, E4, F#4, G4, A4, B4; M4: D4, E4, F#4, G4, A4, B4; M5: D4, E4, F#4, G4, A4, B4; M6: D4, E4, F#4, G4, A4, B4. The bottom staff is a guitar tablature with three lines (D, A, D). It shows fingerings for each note, including some double stops and barre positions.

D A D G D Em A

7

D 0 0 8 0. 9 1. 1 2 10 0. 0. 11 0. 0. 12 1 1.

A 3 0 0 0. 2 1 0. 1 0 0 0 0. 0. 1. 0. 0. 1 1 1 0.

D 4. 2 0 2 2 1 0. 0 1. 1. 1. 0 0 1 2. 3. 2 1 2. 1 0 1. 1.

Detailed description: This block contains measures 7 through 12. The top staff continues the melody: M7: D4, E4, F#4, G4, A4, B4; M8: D4, E4, F#4, G4, A4, B4; M9: D4, E4, F#4, G4, A4, B4; M10: D4, E4, F#4, G4, A4, B4; M11: D4, E4, F#4, G4, A4, B4; M12: D4, E4, F#4, G4, A4, B4. The bottom staff shows guitar tablature for these measures, including a barre at the 12th fret in measure 12.

D D

13

D 1. 1 2 14 0 0. 15 0 0 16 0.

A 0. 0 0 0 0 0. 0. 3 0 0 0.

D 1. 1 1 0. 0 1 2. 4 2 0 2 1 0.

Detailed description: This block contains the final four measures of the page. The top staff continues the melody: M13: D4, E4, F#4, G4, A4, B4; M14: D4, E4, F#4, G4, A4, B4; M15: D4, E4, F#4, G4, A4, B4; M16: D4, E4, F#4, G4, A4, B4. The bottom staff shows guitar tablature for these measures, ending with a final chord in measure 16.

Chorus

Westering home, and a song in the air,
Light in the eye and it's goodbye to care.
Laughter o' love, and a welcoming there,
Isle of my heart, my own one.

Verse 1

Tell me o' lands o' the Orient gay,
Speak o' the riches and joys o' Cathay;
Eh, but it's grand to be wakin' ilk day
To find yourself nearer to Islay.

Verse 2

Where are the folk like the folk o' the west?
Canty and couthy and kindly, the best.
There I would hie me and there I would rest
At hame wi' my ain folk in Islay.

Verse 3

Now I'm at home and at home I do lay
Dreaming of riches that come from Cathay
I'll hop a good ship and be on my way
And bring back my fortune to Islay