

What If A Day

Thomas Campion
1606

DAC' noter/drone style
M = middle string

The musical score is written in 4/4 time and consists of a voice line and four guitar lines. The key signature has one flat (Bb). The guitar lines are fretted in the first position. Chord symbols are placed above the notes they accompany. Fret numbers are written below the notes. The voice line is labeled 'Voice' and includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first line of the voice part starts with a repeat sign. The guitar lines are arranged in four systems, each with a treble clef and a key signature of one flat. The first line of the guitar part starts with a repeat sign. The second line of the guitar part ends with a double bar line and repeat dots. The third line of the guitar part ends with a double bar line and repeat dots. The fourth line of the guitar part ends with a double bar line and repeat dots.

Chord symbols: Dm, A, Dm, A, Dm, C, F, C, Dm, Gm, A, Dm, F, C, Dm, A, F, Bb, Gm, Dm, A, Dm, Gm, A, Dm.

Fret numbers: 1, 2M, 1, 2, 1, 2, 3, 2, 1, 2, 3, 2, 3, 4, 3, 4, 6, 5, 4, 3, 4, 4, 4, 4, 3, 2, 2, 1, 1, 5, 5, 4, 2, 3, 2, 1, 2, 5, 6, 7, 8, 6, 5, 3, 4, 5, 2, 3, 4, 1, 2, 3, 2, 1, 1, 2M, 1.